

## **Fabrice Parmentier**

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## **Orchestra Conductor**

### **EDUCATIONAL BACKGROUND**

- 2000 Diploma in orchestra conducting & musical direction : National Regional Conservatory of Dijon (CNR) in Jean Béreau's class.
- 1989 The double bass award : Paris CNSM (National Higher Music Conservatory) 1989

### **ACTUAL RESPONSABILITIES**

- Head of the Chamber Music Department at the National School of Music in Nanterre outside Paris.
- Director and conductor of the choral ensemble Sotto Voce
- Musical director & conductor of the Paris X-Nanterre University chorale and orchestra,

### **ORCHESTRAS CONDUCTING INVITATION**

- 2004 **Bayonne Symphony Orchestra;** Bartok's Divertimento, Stravinsky's "Dumbarton Oaks", Charles Chaynes' Eleven faces or Anti-fugue" and Mozart's "Serenade in D"
- 2002 **Espoo (Finland) Orchestra** to The Figeac Music Festival (France) : Mozart, Debussy, Puccini, Britten.
- 2001 - **Bucarest (Rumania) :** World première of Cornel Tsaranu's opera « Oreste et Œdipe »  
- **Orchestra « Les musiciens » du Luxembourg :** Haydn's « Symphonie n°103 » at the cathedral of Luxembourg.

### **CONTEMPORARY CREATION**

- 2005 **World premiere of "Bouche à bouche bée" by Vincent Bouchot** for chorale and instruments with the chorale of the Paris X-Nanterre University and the ensemble TM+.
- 2003 **World premiere of « Préliminaires » by Alexandros Markéas** at the Vitry-sur-Seine theatre.
- 2002 **World première of Bernard Cavana's « Io » at the la Maison de la Musique de Nanterre** with the TM+ ensemble and the Sotto Voce ensemble.  
**World première of Alexandros Markéas' « Schizophonia »** with the TM+ Ensemble and Paris X-Nanterre University chorale.
- 1999 **World première of Michlèle Reverdy's opera « Le fusil de chasse » the ensemble 2E2M** in Paris, Reims, Grenoble – a production of the Péniche opéra – of the Paris Opéra Comique.

## CHORALE AND ORCHESTRA CONDUCTING

- 2005 Schubert's « the Unfinished Symphony », The Arlesienne Suit Bizet's, Berg's Berg's « Sieben frühe Lieder » , at the Maison de la Musique in Nanterre.  
Bernard Cavanna's "Violin Concerto" with the Paris X-Nanterre University orchestra.
- 2004 Schumann's Piano Concerto and Ravel's « Ma Mère L'Oye » with the Sinfonietta orchestra at the Maison de la Musique in Nanterre.  
Beethoven's First symphony and "Coriolan Overture", and "Concerto for violin" with the young soloist Naaman Sluchin.  
**Berg's « Sieben frühe Lieder »**, **Debussy's « Prélude à l'Après-midi d'un Faune »**, ouvertures by Schumann and Beethoven with the University of Paris X-Nanterre orchestra.
- 2002 Chopin's "Concerto n° 2" with the symphony orchestra of Deuil-la-Barre.  
**Bach's « St. John Passion »** in Paris and at the Maison de la Musique in Nanterre with an ensemble of professional baroque instrumentalists.
- 2001 **Mozart's "Symphony concertante" and Fauré's Requiem** in Paris with the Gennevilliers orchestra and the Paris X-Nanterre University chorale.
- 2000 Conducted Beethoven's "Fantasy for Chorus and orchestra" and Elgar's Cello Concerto with the Gennevilliers orchestra (soloist: Daniel Raclot).
- 1999 Poulenc's « Double concerto » with the symphony orchestra of Deuil-la-Barre.  
**Haydn's « Creation »** in Paris, Nanterre, Gennevilliers with the Gennevilliers orchestra and the Paris X-Nanterre University Chorale..

## OPERA CONDUCTING

- 2005 June : **Bizet's « Carmen »**, at the Maison de la Musique in Nanterre.
- 2004 **Verdi's « La Traviata »** at the Bernard Marie Koltès Théâtre of the Paris-X Nanterre University with the Gennevilliers Conservatory orchestra.  
Performance of Offenbach's « La belle Hélène » at the Maison de la Musique in Nanterre
- 2003 **Performance of « La belle Hélène »** at the Maison de la Musique in Nanterre with the Sinfonietta orchestra.  
**Purcell's "King Arthur"** with the Paris X-Nanterre University Chorale with an ensemble of professional baroque instrumentalists.
- 2002 Conducted Benjamin Britten's opera « **Albert Herring** » at the Athénéum in Dijon.

## COMPOSITION

- 2000 Composition world premiere of Victor Hugo's play « Lucrèce Borgia ». Theater music for chorale and orchestra at the National Amandiers Theater.

## RECORDING

- 2003 **CD of choral music** by Marc-Antoine Charpentier and his masters (Carrissimi, Monteverdi) with an ensemble of professional baroque instrumentalists;